

Post-Haste Reed Duo

Based in Portland, OR, the **Post-Haste Reed Duo** (Sean Fredenburg, saxophones; Javier Rodriguez, bassoon) has commissioned acoustic and electro-acoustic works by composers including Drew Baker, Nansi Carroll, Stephen Coxe, Ruby Fulton, Edward J. Hines, Simon Hutchinson, Takuma Itoh, Joshua Keeling, Michael Johanson, Liduino Pitombeira, Andrea Reinkemeyer, Lanier Sammons, John Steinmetz, and Ethan Wickman. Formed in 2009, Post-Haste has toured throughout the United States and Canada performing and presenting master classes in woodwind performance, chamber music, and entrepreneurship. Additionally, they have appeared at numerous national and international conferences including the College Music Society, International Double Reed Society, North American Saxophone Alliance, the Society for Electro Acoustic Music in the United States, and the Hawaii International Conference on Arts & the Humanities. Post-Haste has been featured artists at the Jubilus Festival in Gainesville, FL, White Lake Chamber Music Festival in Montague, MI, Friends of Rain New Music Ensemble of Portland, OR, Future Music Oregon, and the Oregon Bach Festival Composer Symposium in Eugene, OR. Post-Haste has served as Ensemble-In-Residence for Classical Revolution PDX's inaugural Outreach Series Program. PHRD was also a 2018 Resident at Avaloch Farms Music Institute in Boscawen, NH.

PHRD's debut studio album, *Beneath a Canopy of Angels...a River of Stars*, was released on the Aerocade Music label in 2016. Their second album titled *Donut Robot!* will be released with Aerocade in 2019.

Sean Fredenburg serves as the Instructor of Saxophone at Portland State University where he teaches applied saxophone, chamber music, aural skills, and woodwind techniques. He is dedicated to promoting new music works by many bright young composers. Outside of the university setting, he is the saxophone chamber music coach for the

Portland Youth Wind Ensemble, and appears as artist faculty at Woodwinds at Wallowa Lake. He has also previously served as instructor of saxophone and world music at Blue Lake Fine Arts Camp. Sean holds degrees from Louisiana State University, the University of North Carolina at Greensboro, and a Doctorate of Musical Arts degree from the University of Oregon. His primary teachers have been Griffin Campbell, Steven Stusek, and Idit Shner.

Javier Rodriguez is the Assistant Professor of Bassoon at the Lionel Hampton School of Music at the University of Idaho where he performs with the Northwest Wind Quintet, teaches studio bassoon and courses in woodwind instrumental techniques, and world music. Prior to his position at the U of I, he taught at the University of Texas at San Antonio. Rodriguez has held numerous orchestral positions through out the United States including engagements with the Baton Rouge, Lake Charles, Valdosta, and Walla Walla Symphonies, the Louisiana Sinfonietta, the Natchez Opera Festival Orchestra, and the Ars Nova Chamber Orchestra. In the summer, Rodriguez teaches at the University of Idaho Summer Music Camp, and has previously taught at the Blue Lake Fine Arts Camp, the Vianden International Music Festival and School in Luxembourg, the LSU Honors Chamber Winds Camp, the FSU Summer Music Camps Double Reed Workshop, and has served as a Teaching Assistant at the Brevard Music Festival. Rodriguez holds a Doctor of Music degree from Florida State University, Bachelor and Master of Music degrees from Louisiana State University, and has also studied at the University of Cincinnati College-Conservatory of Music. His teachers include Jeffrey Keesecker, William Ludwig and William Winstead.

Please contact posthasteduo@gmail.com for performance bookings, master classes, or commissioning opportunities.